

French-Level VI (Advanced II Course)

Duration 60 Hours

OBJECTIVES OF THE COURSE:

At the end of Advanced Course –II, the candidate becomes an adept user of the language. The course allows the candidate to handle the language with ease and spontaneity. After finishing the course, the candidate possesses a vast repository of vocabulary and has a good mastery on language structures, connectors and articulators. The candidate well understands the details of a conference or a programme on T.V or radio and most of the films not only in standard French but also the jargons, the idiomatic expressions, the abbreviations etc. The candidate is able to express with precision the issues related to personal life as well as those in the professional, public or educational domains. In the classroom, the student will work not only on documents relating to public life but also on texts and recordings dealing with more specialized domains. The candidate will be able to reformulate any complex information read/heard, prepare an exposé on France, the French people, the francophone countries etc. The documents studied in the class will deal largely with the modern French society, the mentalities and behavior of the French people.

Outline of the examination pattern, syllabi and the course of reading for Advanced Course – II in French :

There will be 4 papers:

Three written Papers (Paper I, II and III), each of three hours duration and for 50 marks.

Paper IV will comprise of Internal Assessment for 150 marks.

PAPER – I

50 marks

1. Questions on Applied Grammar pertaining to the prescribed textbook. 30 marks
2. Translation from French to English (based on the vocabulary covered in the prescribed textbook). 10 marks
3. Translation from English to French (based on the vocabulary covered in the prescribed textbook). 10 marks

PAPER – II

50 marks

1. Questionnaires based on Comprehension of unseen passages
30 marks
2. Write an essay (250-300 words) or an informal letter (150-200 words)
(choice to be given) 20 marks

PAPER – III

50 marks

1. Objective Type / short-answer type / long answer-type questions 50 marks
based on *En attendant Godot* by Samuel Beckett.

PAPER – IV

150 marks

1. Oral comprehension of 3-4 documents related to everyday life in France. 30 marks

(Instructions pertaining to each listening exercise: Before the recording is played, the candidates will be given 1 minute to read the questionnaire. The recording will be listened to thrice and there will be a pause of 30 seconds after each listening session. Once the oral comprehension test is complete for the given exercise, the candidates will be given 1 minute to review the answers.)

2. Conversation 50 marks

- a. General discussion – 10 marks

(The candidate talks about himself/herself and his/her activities, areas of interest. The candidate will talk about his/her past, present and future projects. The examiner, if required, will pose further questions to the candidate related to the same topics.

- b. Presentaion – 15 marks

(The candidate will choose randomly a topic out of the slips prepared by the examiner and express his/her opinion or thoughts on the same. The candidate will be given 10 minutes for preparation and 3-4 minutes to speak. The examiner can pose questions to the candidate if required.

- c. Commentary on a visual – 10 marks

- d. Enactment of a scene – 15 marks

(The candidate will perform a role-play with the examiner related to everyday life situations e.g. train reservation, ticket reservation, conversation with a vegetable vendor, accept/refuse an invitation etc. The candidate will be given 3-4 minutes for preparation.)

3. Dictation of an unseen text based on the grammar and structures covered in the prescribed textbook. 20 marks
4. Class assignments 50 marks
 - a. Write an essay on a familiar topic (250-300 words) / an informal letter (150-200 words) 15 marks
 - b. Exposé – 15 marks
 - c. Writing a résumé and answering questions based on *En attendant Godot* by Samuel Beckett. 20 marks

Syllabus and Courses of Reading:

Prescribed books:

1. Prescribed textbook: *Latitudes – 3: Méthode de français* by Yves Loiseau, Marie-Noëlle Cocton, Mathilde Landier and Anneline Dintihac, Didier, Paris, 2010 (Unit 6-9).

The course material includes:

- A textbook (audio CDs included)
 - A workbook (audio CD included)
2. Samuel Beckett, *En attendant Godot*, Éditions de minuit, 1966.

Recommended books:

1. Le Nouveau Bescherelle 1, L'Art de conjuguer, Librairie Hatier, Paris.
2. Le Robert & Collins, Dictionnaire Français-Anglais, Anglais - Français.

Note:

The minimum number of marks required to pass the examination shall be as under:

45% marks individually in each paper.

50% marks in aggregate.

Dictionaries are not allowed. Invigilators may be informed accordingly.

Unit-wise syllabus for the Advanced Course – II in French:**Niveau Avancé - II****Méthode : Latitudes 3****Unité 1****Vous avez le poste !**

- Structurer son propos
- Exprimer sa capacité à faire quelque chose
- Exprimer son intérêt pour quelque chose
- Commencer une discussion
- Prendre la parole dans une discussion

Unité 2**Besoin d'aide ?**

- Exprimer la cause et la conséquence
- Demander de l'aide
- Proposer ses services
- Exprimer le but

Unité 3

Tous égaux ?

- Débattre
- Exprimer la concession
- Exprimer l'opposition
- Argumenter
- Structurer une interaction verbale
- Exprimer l'accord et le désaccord

Unité 4

En vert et contre tout !

- Réagir et dénoncer
- Exprimer la colère
- Exprimer la déception
- Exprimer l'espoir
- Exprimer le doute